

## chorale solos

Chorale solos in 3/4 time, bass clef. The music is organized into four systems, each with a key signature change indicated by a sharp or flat sign on the first staff of the system.

**System 1 (Measures 1-8):** Key signature: one sharp (F#).  
Measures 1-8: F<sup>Δ</sup>no<sup>5</sup>, Esusno<sup>5</sup>, E-/D, E/D.

**System 2 (Measures 9-16):** Key signature: two sharps (F#, C#).  
Measures 9-16: F<sup>Δ</sup>no<sup>5</sup>, Esusno<sup>5</sup>, E-/D, E/D.

**System 3 (Measures 17-24):** Key signature: two sharps (F#, C#).  
Measures 17-24: C<sup>#</sup>-7, F<sup>#</sup>-7, E-7, E-/D, C<sup>Δ</sup>7sus/D<sup>b</sup>, /B<sup>b</sup>.

**System 4 (Measures 25-32):** Key signature: one sharp (F#).  
Measures 25-32: B<sup>b</sup>/F, F-<sup>Δ</sup>, A-<sup>Δ</sup>, E<sup>Δ</sup>/A.

**System 5 (Measures 33-40):** Key signature: one flat (Bb).  
Measures 33-40: G-7, Ebmaj7sus, E<sup>Δ</sup>/A.